

THE
GRIFFIS ART CENTER

INTERNATIONAL ARTIST-in-RESIDENCE PROGRAM – MAISON des ARTISTES
NEW LONDON, CONNECTICUT USA

Roberto Torres ZURBANO

2012 Griffis Art Center's International Scholar-in-Residence
Havana, Republic of Peru



ROBERTO ZURBANO

2012 Griffis Art Center's International
Artist-in-
Residence
from Havana,
Republic of
Cuba



Roberto Torres Zurbano (San Nicolas de Bari, Havana, 1965). He has a Bachelor of Latin-American Language from the University of Havana, with an MA in Cultural Studies. Zurbano is an essayist, editor and cultural critic.

He published, **Elogio del Lector** and **Ramón Rubiera. Un astro ilusorio** in Door of the Paper Pub, Havana, 1991, **La poética de los noventa**, Abril pub, Habana, 1995; (Editor Abril, Havana, 1995) and **Los estados nacientes: Literatura cubana y postmodernidad**, Editorial Letras Cubanas, Pub, 1996. Zurbano is author of articles, prefaces and essays in books and magazines on Cuban and global topics, through Casa de las Americas, the Gazette, The Bearded Cayman, Catauro, Motion, Caliban, Counterpoint and others. He specializes in literary criticism on race, popular culture and alternative music. As a literary magazine editor, he founded Catauro, the Cuban Journal of Anthropology, he is founding director of the digital literary magazine La Isla en Peso (a bi-monthly literary magazine of Cuban poetry and Movimiento: The Journal Cuban Hip Hop has prepared special issues of the magazine La Gazette, Union of Cuban Artist and Writers (Race, Culture and Nation, 2005) and Casa de las Americas (Black Presence in the Americas Today, 2011).



THE
GRIFFIS ART CENTER

INTERNATIONAL ARTIST-in-RESIDENCE PROGRAM – MAISON des ARTISTES
NEW LONDON, CONNECTICUT USA

He has been received literary awards including the Cultural Journalism Award.

He has conducted daily cultural radio programs on Metropolitana and weekly on Radio Rebelde. Zurbano maintains a biweekly television column on literary criticism on the television show, The Art Site.

Zurbano has been national vice-president of the Cuban Writers and Artists Association Hermanos Saiz Young (1996-2000) and the Union of Cuban Writers and Artists (UNEAC), 1999-2005. He developed his social activism focused on racism and other forms of discrimination through his associations on the Board of the Project, the Cuban Color; the Cuban Committee on the Slave Route; the Brotherhood of Negritude and other official and alternative spaces. He has given lectures and workshops in academic and cultural institutions in Mexico, Spain, Colombia, Bolivia, Brazil, United States, France, Argentina, Chile, Ecuador, and Venezuela.